

Employer declaration

pursuant to § 20d AuslBG
for the residence permits
"Red-White-Red Card", "EU Blue Card" and "Settlement Permit - Artist".

Information on the employee:

Surname(s)

First name(s)

Birth name(s)

Date of birth

Gender

female

male

Citizenship

Intended residence in Austria

ZIP code

City

Street

Correspondence address,
Contact data
Phone, e-mail

Employer:

Name

Phone

Company
register

E-mail address

ZIP code

City

Street

Type of business

Membership of statutory interest group (chamber)

Employment status

Nationals/EEA/ Swiss,
of which

Workers

Employees

Third-country nationals,
of which

Workers

Employees

Is there a works council?

yes no

Has the works council or the staff representative committee been informed of the planned recruitment of the worker?

yes no

Employment:

Professional activity (position name) _____

Workplace in own company yes no

Place(s) of employment _____

Remuneration (without salary allowance) gross _____ per month _____ Number of hours per week _____

Applicable collective agreement _____

Working time _____ Intended duration of employment _____

A permanent employment contract is offered (for regular employees) yes no

Exact description of the activity

Registration for statutory social insurance in Austria (§§ 2 and 4 ASVG) from the beginning of employment

In the case of an application for a Red-White-Red Card “other key worker” pursuant to § 41 par. (2) C (2) NAG or a Blue Card EU § 42 NAG, the AMS conducts a labour market check. This means that the AMS places available replacement workers.¹

The signature also confirms that in the run-up to this application an older worker was neither dismissed nor was the application of an older worker (= person aged 50 or over) for the employment subject of the application rejected for reasons of age.

Date, signature, company stamp

Notes:

¹ Substitutes are persons who are registered for placement, who usually receive benefits from unemployment insurance and who are eligible for the job in question due to their qualifications. An unfounded rejection of substitutes leads to a refusal of admission (in the case of applications for artists, only considering the specific aspects of artistic freedom).